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The Baroque era marks

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the rise of instrumental music to an equal footing with vocal music in the Western world.

Baroque composers especially favoured the violin, harpsichord, and organ. Indeed, Baroque-era Germany was the "golden age" of organ composition.

1173,1234,1255

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developments in music originated in Italy, after which it took up to 20 years before they were broadly adopted in rest of the Western classical music practice.

## **Baroque music - Wikipedia**

A pioneer of the Baroque period, Bach began musical tutelage under his father, a Western Music History: A Study of Baroque and

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Johann Sebastian had to live with his brother Johann Christopher from the tender young age of 9 after his parents had passed away.

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Baroque music is a style of Western art music composed from

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approximately 1600 to 1750. This era followed the Renaissance, and was followed in turn by the Classical era. The word “baroque” comes from the Portuguese word barroco meaning misshapen pearl, a negative description of the ornate and heavily ornamented music of this period.

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Western Classical music is broadly divided into several periods or eras - the Medieval, Renaissance, Baroque, Classical, Romantic, and the Modern/Post-modern eras. It is important to note that although music historians assign yearly spans to these eras (e.g. the Baroque period from 1600 - 1750) for the purpose of systematic study, there are

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Late-Baroque Music (c1700-1750) During the so-called "Common-Practice Period" (1700-1900), European composers all wrote similar types of vocal and instrumental works with "home" key-centered harmony known as tonality. This music became the staple of public concert

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halls for two hundred  
years.

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The broader meaning includes all Western art music from the Medieval era to the 2000s. The specific meaning refers to the music from the 1750s to the early 1820s. We are discussing the specific meaning in this section. The Classical

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period expanded upon the Baroque period, adding a majorly influential new song form: the sonata.

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book raises  
fundamental questions  
about the relationship  
of music to society that  
can be applied to other  
parts of the world.  
What is the impact of  
age, race, social class,  
nationality, and...

## **Towards a Global Baroque: Resources - Music in the Baroque ...**

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Development of music history from Medieval period to Baroque Period Music exists in every known cultural group of the world and it is likely to have existed among the ancient ancestral communities. Music may have started in Africa, having existed for at least 55,000 years before evolving into an essential constituent of human

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**Music In The  
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The major time divisions of classical music up to 1900 are the Early music period, which includes Medieval (500-1400) and Renaissance (1400-1600) eras, and the Common practice period, which includes the Baroque (1600-1750), Classical

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(1750-1820) and  
Romantic (1810-1910)  
eras.

**Classical music -  
Wikipedia**

Originally used in a derogatory sense of referring to something bizarre, degenerate, and abnormal, the term Baroque Western music - The tonal era and after: 1600 to the present | Britannica  
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development of  
Western European  
music from its earliest  
traceable roots during  
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the Renaissance and  
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music that led to the  
Classical, Romantic,

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eras—music that is, in  
its own right,  
sophisticated, diverse,  
entertaining, solemn,  
and emotionally rich.

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