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The Fabrication of the Late- Victorian Femme Fatale : R ...

Stott, Rebecca (1992) The Fabrication of the Late Victorian Femme Fatale. Womens Studies at York Series . Macmillan, Basingstoke. Full text not available from this repository. Request a copy

The Fabrication of the Late Victorian Femme Fatale - UEA ...

Instead of the flat villainess of Rebecca Stott's The Fabrication of the Late Victorian Femme Fatale: The Kiss of Death (1992), to which her study is heavily indebted, Hedgecock identifies

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aspects of heroism in the femme fatale,
or Fatal Woman.

N I N E S - View Exhibit

The\$ Fabrication\$ of\$ the\$ Late-
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Macmillan!Press,!1992.!! Wager,! ... This
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not merely a stereotype, symptom or ...

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In her discussion of femme fatale characters in sensational and vampire tales, for example, Braun reads the unruly female figures as being manifestations of the Victorian fears regarding the ...

The Femme Fatale - ResearchGate

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Rebecca Stott places the femme fatale in the context of imperialism in *The Fabrication of the Late-Victorian Femme Fatale: The Kiss of Death* (Basingstoke, 1992).

The Adolescent Boy: Fin de Siècle Femme Fatale?

In this way, Ayesha becomes a femme fatale constructed from male fantasy. She is the femme fatale that succumbs to her passion, risking it all for her lover; in doing so, she destroys any semblance of the monstrous threat she once possessed.

The Monstrous Femme Fatale in H. Rider Haggard's She - The ...

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Rebecca Stott (born 1964) is a British writer, currently professor of Literature and Creative Writing at the University of East Anglia.. She is the author of two historical novels, *Ghostwalk* (2007) and *The Coral Thief* (2009), a biography of Charles Darwin called *Darwin and the Barnacle* (2003) and 2,200-year history of Darwin's predecessors called *Darwin's Ghosts*.

Rebecca Stott - Wikipedia

Published in 1992, *The Fabrication of the Late-Victorian Femme Fatale* traces the roles of various fatal females found in classic fiction, among them Bram Stoker's *Dracula*, H. Ryder Haggard's *She*, and Thomas Hardy's *Tess of the D'Urbervilles*.

**Stott, Rebecca (K.) |
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found: The fabrication of the late-Victorian femme fatale, 1992: t.p. (Rebecca Stott) jkt. (lecturer in English at Leeds Univ.)

Stott, Rebecca - LC Linked Data Service: Authorities and ...

(12) Cf. Rebecca Stott, 1992, 'The Fabrication of the Late Victorian Femme Fatale', 1st Edition, MacMillan: London. More in semitic controversies. The Non-Jewish Origins of Krav Maga. 13 Aug 2020 - 7 min read. The Morgenthau Plan and Kaufman's 'Germany Must Perish!': ...

The Jewish Origin of Count Dracula

Unlike Victorian femme fatales such as H. Rider Haggard's Ayesha, whose passion results in her demise before she can truly be fatal, Zenia is a femme fatale that proves entirely deadly to the men and women she encounters. Unlike her Victorian counterpart, she never falls victim to the male gaze she attempts to monopolise.

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Femme Fatale - The Literature Blog

Bram Stoker. by Karl Radl. ABRAHAM STOKER, better known as Bram Stoker, is one of most famous Anglophone novelists in history. He is best known for being the author of the quintessential Gothic novel: Dracula. The interesting thing about Stoker is that while many people admire him as the populariser of the modern vampire novel, very few of these individuals know much about the man himself, let ...

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