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Mary Warner Marien is Professor Emerita in the Department of Fine Arts at Syracuse University, New York. She continues to lecture in the United States and Europe and in 2008 won an Andy Warhol Foundation Arts Writer award for her continuing work on the history and theory of documentary photography.

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She recently completed PHOTOGRAPHY: A CULTURAL HISTORY (2002), a new survey of the history of photography, with special emphasis on contemporary global practice. Her current research project is an...

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